

LAUNCH - ARTS LAW WEEK VICTORIA

Monday 16 May, 5.30pm to 8pm
Ceremonial Court (3 - 3)
Level 3, County Court
250 William Street, Melbourne

Celebrate the launch of Arts Law Week as media personalities, lawyers, and artists debate **Freedom of Expression is a Mute Point**, chaired by eminent barrister and human rights activist **Julian Burnside QC**.

Bookings are absolutely essential for this **free** gala event and can be made through the Arts Law Centre of Australia.

P: 02 9356 3566 Tollfree:1800 221 457
E: artslaw@artslaw.com.au

Sponsored by Holding Redlich

LEGAL ADVICE SESSIONS

During Arts Law Week there will be a series of Legal Advice Sessions, which will provide artists an opportunity for 20 minute face to face **free** legal advice.

Arts Law Centre of Australia lawyers, together with local lawyers with arts expertise will be available to advise artists on a range of issues.

Bookings for these **free** sessions are essential.

See program for details and booking information.

ACCESS INFORMATION

Arts Law Week organisations are committed to providing access to all events for people with disabilities. If you have a specific access requirement, please advise the presenting organisation at the time of booking, and every effort will be made to provide for you.

All events accept the Companion Card.

If you need to make a booking on a TTY, please call Arts Access on 9699 7636, and they will organise the booking for you.



MEMBERS OF THE VICTORIAN ARTS LAW CONSORTIUM ARE:

- Arts Access
- Arts Industry Council
- Arts Law Centre of Australia
- Arts Management Advisory Group
- Ausdance Victoria
- Multicultural Arts Victoria
- OPENChannel
- RMIT Union Arts & Legal Service
- Victorian Writers' Centre

ARTS LAW FURTHER ACKNOWLEDGES THE GENEROUS SUPPORT OF ITS PRESENTING PARTNERS:

- Australian Society of Authors
- Cinema Nova
- Craft Victoria
- City of Yarra
- Dancehouse
- Disability Discrimination Legal Service
- Holding Redlich
- Koori Business Network
- Marshalls & Dent
- Media Arts Lawyers
- The Push
- Rigby Cooke Lawyers
- Russell Kennedy Solicitors
- Songlines

Arts Law Week Victoria

As part of Law Week Victoria, the Arts Law Centre of Australia, in partnership with the Victorian Arts Law Consortium, presents a series of free or low cost seminars and legal advice sessions for artists, arts organisations and other creative people.

The Victorian Arts Law Consortium is a newly formed representative body committed to ensuring the Victorian arts community has access to legal information and education.

16 to 23 May 2005

Arts Law Week has been made possible through the generous support of the Victoria Law Foundation



Calendar of Events
16 to 23 May 2005

Monday 16 May

> Arts Industry Council Forum

Protecting Our Innocents: Community standards, Young People & arts.
A lively forum on community standards and implications for the Arts, including debate about the proposed Working with Children Certificate; who sets the bar; who is protecting whom; who decides the standards; should art be rated?



> Music Business, Music Law

A practical approach to legal issues faced by musicians; copyright, contracts, licensing, liability and insurance, band partnership issues.
Speakers:
David Vodicka (Media Arts Lawyers)
Darryn Sanicki (Marshalls & Dent)
Katherine Giles (Arts Law)



10am - 12.30pm

Meeting Room
North Melbourne Town Hall Arts House
Cnr Queensberry & Errol Streets, North Melbourne
Cost: FREE
BOOKINGS ESSENTIAL
For bookings contact Arts Industry Council
P: 9421 2798
E: kevbre@netspace.net.au

2pm - 3.30pm

Meeting Room
North Melbourne Town Hall Arts House

> Musicians Legal Advice Session

Lawyers available for 20 minute face to face advice
Presented by Arts Law Centre of Australia, The Push, Songlines



> LAUNCH OF ARTS LAW WEEK VICTORIA
Debate: Freedom of Expression is a Mute Point

Chairman:
Julian Burnside QC
Panel includes:
Stephen Mayne (Crikey.com)
Nic Pullen (Holding Redlich)
Sponsored by Holding Redlich



Tuesday 17 May

> Indigenous Issues

Arts Law for Indigenous artists
Speakers:
Robyn Ayres (Executive Director, Arts Law)
Blanch Lake (Aboriginal Information Officer, Arts Law)



3.30pm - 5pm

Meeting Room
North Melbourne Town Hall Arts House
Cost: FREE
BOOKINGS ESSENTIAL
For bookings contact Arts Law Centre of Australia
P: 61 2 9356 2566
Tollfree: 1800 221 457
E: artslaw@artslaw.com.au

5.30pm - 8pm

Ceremonial Court (3-3) Level 3
County Court
250 William Street Melbourne
Cost: FREE
BOOKINGS ESSENTIAL
For bookings contact Arts Law Centre of Australia
P: 61 2 9356 2566
Tollfree: 1800 221 457
E: artslaw@artslaw.com.au

10am - 3.30pm

The Seminar Room
Victoria College of the Arts
234 St Kilda Road (Ground Floor)
VCA Hub Building - Adjacent to Cafeteria)
Cost: FREE
BOOKINGS ESSENTIAL
For bookings contact Koori Business Network
P: 9651 9158 (Emily)
E: Emily.fien@iird.vic.gov.au

> Filmmakers and New Media

Back to basics for filmmakers; copyright, contracts, film festivals
Speakers: Shaun Miller (Marshalls & Dent)
John Safran
Melanie Coombes (Producer - Harvie Krumpet)
Katherine Giles (Arts Law)

> Filmmakers Legal Advice Session

Lawyers available for 20 minute face to face advice
Sponsored by Marshalls & Dent, Cinema Nova

Wednesday 18 May

RMIT Union Arts & Legal Service
> Legal Issues for Emerging Artists: Who makes the rules for your art?

Morning: discussion/debate facilitated by high profile arts law experts, industry professional, local artists around making art/ expression in the face of an increasingly conservative political climate.
Afternoon: Workshop 1: Copyright & Moral Rights - Who owns your art?
Workshop 2: Public Liability & Contracts - Who makes the laws for your art?

5.30pm - 7.30pm

Cinema Nova
380 Lygon St, Carlton (Lygon Court Shopping Piazza)
 Limited

7.30pm - 8.30pm

Cinema Nova
Cost: FREE
BOOKINGS ESSENTIAL
For bookings contact OPENChannel
P: 9419 5111
E: info@openchannel.org.au

10am - 3pm

RMIT City
Kaleide RMIT Union Theatre
Ground Level Bld 8, Level 2
360 Swanston Street Melbourne
Cost: FREE
BOOKINGS ESSENTIAL
For bookings phone 9925 3878
Enquiries:
P: 9925 9632 or
E: union.visualarts@rmit.edu.au
 Limited

Wednesday 18 May continued

Ausdance Victoria

> Dancers Workshop

Participants will be taken through a practical checklist of issues relating to a written agreement for dancers working in collectives; structure of group, funding, payment, roles and responsibilities, copyright, promotion, insurance & liability

> Dancers Legal Advice Session

Lawyers available for 20 minute face to face advice

Victorian Writers’ Centre

> Writers and the Law

Copyright & contracts for writers. What do you need to know about "standard" contracts you may be asked to sign.

Speakers:
Stefano del Monaco (Rigby Cooke Lawyers)
Robyn Ayres (Executive Director, Arts Law)
Katherine Giles (Arts Law)

> Writers Legal Advice Session

Lawyers available for 20 minute face to face advice

Thursday May 19

Multicultural Arts Victoria & The City of Yarra

> Both Sides of the Fence: Multicultural Art, Festivals and Performance

An introduction to legal issues in the field of culturally diverse arts, festivals and performance: your obligations under current relevant laws as performer, artist, arts worker or events manager.
Presented by Robyn Ayres (Executive Director,

2pm - 3.30pm

Dancehouse
150 Princes Street
Carlton North



3.30pm - 5pm

Dancehouse
Cost: FREE for Ausdance members and Dancehouse subscribers
\$5 non members
BOOKINGS ESSENTIAL
For bookings contact Ausdance
P: 9686 0099
E: victoria@ausdance.org.au

5.30 - 7pm

Victorian Writers’ Centre
1st Floor,
Nicholas Building
37 Swanston Street
Melbourne



7pm - 8.30pm

Victorian Writers’ Centre
Cost:
FREE VWC members
\$7 non members
BOOKINGS ESSENTIAL
For bookings contact the Victorian Writers Centre
P: 9654 9068
E: info@writers-centre.org

6pm - 9pm

Upstairs
Richmond Town Hall
330 Bridge Road
Richmond
Cost: FREE
\$10 non members
BOOKINGS ESSENTIAL
For bookings contact Multicultural Arts Victoria
P: 9417 6777
E: office@multiculturalarts.com.au

Arts Law), here is your chance to get all those burning questions answered, public liability, copyright, contracts, tax and payments, and to discuss specific issues face to face.

Presented by Multicultural Arts Victoria (MAV) in partnership with the City of Yarra



Friday 20 May

RMIT Union Arts & Legal Service

> Your First Exhibition: Where do you show your art?

The essentials of putting on your first exhibition; approaching an established gallery, getting involved in a festival, creating a temporary exhibition space for yourself

Arts Access & Disability Discrimination Legal Service

> Art & Discrimination

An introduction to disability discrimination issues in the arts:
what are your obligations under relevant legislation; solutions offered by other organisations; opportunity to discuss specific issues with panel.
Morning tea or great coffee provided



Snapshot 3

Presented by the Arts Management Advisory Group of Victoria

A Rapid Zoom in on Current Trends in Arts Law

> Fair Games: The who, what, why, & why not of extending Australia’s ‘Fair Use’ Copyright laws

Since signing the Free Trade Agreement with the US, many copyright users are pushing for a relaxation of Australia’s strict ‘Fair Use’ laws. At the same time, many argue that an extension of the current ‘Fair Use’ laws will lead to copyright abuse. So what can artists and arts organisations expect? Will moving towards the US model expose our artists to exploitation or better promotion of their work?



> More than Law: Navigating corporate governance complexity in the arts context

9.30am - 1pm

RMIT Brunswick
Brunswick Auditorium
Building 514, Level 2
25 Dawson Street
Brunswick
Cost: FREE
BOOKINGS ESSENTIAL
For bookings phone 9925 3878
Enquiries:
P: 9925 9632 or
E: union.visualarts@rmit.edu.au



10am- 12.30pm

Arts Access
24 Eastern Road
South Melbourne
Cost: \$10
BOOKINGS ESSENTIAL
For bookings contact Arts Access
Voice: 9699 8299
TTY: 9699 7636
E: syoung@artsaccess.com.au

1pm - 2.30pm

Federation Hall
Victoria College of the Arts
(Entrance near corner of Grant St and St Kilda Road)

3pm - 4.30pm

Federation Hall
Victoria College of the Arts

There’s more to being on an arts Board than knowing your legal role and responsibilities. What is the role of the modern Board, and how do you strike a balance between corporate compliance and corporate creativity? In the arts context what is the optimum Board performance?



> Networking Event

After expanding your knowledge, expand your networks, join colleagues and representatives from Victoria’s arts and legal communities over nibbles and drinks.

Special guest speaker:
Kristy Edmunds,
Artistic Director
Melbourne International Arts Festival
Generously supported by Russell Kennedy Solicitors



Saturday 21 May

RMIT Union Arts and Legal Service

> Business Skills for Emerging Artists - Going back to scratch?

Aimed at emerging artists, topics include; basic business skills, contracts, obtaining funding, dealing with exhibition spaces, making choices

Monday 23 May

RMIT Union Arts & Legal Service

> Legal Advice Session

Free one on one legal advice

Craft Victoria

> Design and Copyright Issues for Craft workers

Speakers:
James Samargis (Barrister)
Katherine Giles (Arts Law)

4.30pm - 5.30pm

Federation Hall
Victoria College of the Arts
Cost:
\$15 per seminar or \$25 for both AMAG members
\$20 per seminar or \$30 for both non members
Networking Drinks: \$5 per person
BOOKINGS ESSENTIAL
For full program & bookings contact AMAG
P: 9367 6680
E: info@amag.org.au or download booking form from www.amag.org.au

10am – 3pm

RMIT City
Kaleide RMIT Union Theatre
Bld 8, Level 2
360 Swanston Street
Melbourne
Cost: FREE
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Enquiries:
P: 9925 9632 or
E: union.visualarts@rmit.edu.au



5.30pm onwards

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RMIT Union Legal Service
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360 Swanston Street
Melbourne
Cost: FREE
BOOKINGS ESSENTIAL
For bookings phone 9925 3878
Enquiries:
P: 9925 9632 or
E: union.visualarts@rmit.edu.au



7pm - 8pm

Craft Victoria
31 Flinders Lane
Melbourne
Cost: FREE Craft Vic members
\$5 non members
BOOKINGS ESSENTIAL
For bookings contact Craft Victoria
P: 9650 7775
E: rsvp@craftvic.asn.net